

Locations & Services

Film Commission NRW

- > contact point for any producer who wants to film and work in NRW
- > information about studios, service providers and professionals
- > contacts with the local authorities and in acquiring film permits
- > database with over 4.800 locations in cooperation with NRW cities and location scouts
- > www.locationnrw.de

Locations and Services

- > all kind of location a script calls for
- > castles, medieval homes and working class neighborhoods, industrial monuments
- > contemporary architecture as well as lots of nature
- > first-class infrastructure and studios

Production Teams

- > production companies experienced in co-production
- > highly professional, English-speaking production teams
- > all kinds of production services and postproduction facilities
- > one of Europe's largest studio complexes

A great land for filmmaking. Ari Folman

Contact

Film- und Medien Stiftung NRW



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(c) @filmedienrw

Films supported by NRW

In the Fade Fatih Akin

Babylon Berlin Tom Tykwer Achim von Borries Hendrik Handloegten

Beuys Andres Veiel

Mustana Deniz Gamze Ergüven

The People versus Fritz Bauer Lars Kraume

Toni Erdmann Maren Ade

Wild Nicolette Krebitz

The Congress Ari Folman

Only Lovers Left Alive Jim Jarmusch

Nymphomaniac Lars von Trier

Rush Ron Howard

A Pigeon Sat on a Branch Reflecting on Existence Roy Andersson

Generation War Philipp Kadelbach

The Physician Philipp Stölzl

Hannah Arendt Margarethe von Trotta

Pina Wim Wenders

The Reader Stephen Daldry

Amélie Jean-Pierre Jeunet





NRW - North Rhine-Westphalia

Film and Media Hub NRW

- > one of Germany's largest federal states with 18 million inhabitants
- > situated in the heart of Europe: one-hour flight from London, Paris and Berlin
- > metropolitan areas of Cologne, Düsseldorf, Ruhr Region
- > home of Germany's biggest broadcasters WDR and RTL
- > highly professional production services

Film and Media Fund NRW

- > operating since 1991 with an annual average budget of 35 million Euros
- > partner for the film industry in NRW and Germany with an eye on international co-production
- > supporting the development, production and distribution of feature and documentary films
- > as well as high end-TV movies and series





Film Funding in NRW

What are the NRW funding schemes?

- > development and pre-production
- > production, distribution and sales
- > development program of German-French TV series
- > combination of German and European funds possible

Who can apply?

- > only producers are eligible
- > a German co-producer is needed, ideally from NRW

What are the conditions?

- > conditionally repayable, interest free loan
- > minimum of 150 % spend in the region
- > up to 50 % of the German share
- > producer's investment: 5 % of the budget
- > applications must be submitted before starting the project

How does it work?

- > support is based on a jury decision
- > submission deadlines for projects five times a year
- > consultation is recommended
- > entry forms, guidelines and deadlines:

www.filmstiftung.de/en

German and European Funding

NRW funding can be combined with the following German and European funds:

German Federal Film Board (FFA)

- > annual budget of around 76 million Euros (film levy)
- > feature films at all stages of production and exploitation
- > www.ffa.de/funding.html

German Federal Film Fund (DFFF)

- > Federal Government Commissioner for Culture and Media (BKM)
- > annual budget of 75 million Euros, 20 % rebate on German spend
- > feature, documentary or animated films in Germany
- > www.dfff-ffa.de

German Motion Picture Fund (GMPF)

- > German Federal Ministry of Economic Affairs and Energy
- > annual budget of 10 million Euros
- > grants for high-end international co-productions and TV series
- > www.bmwi-gmpf.de

Creative Europe

- > European Union's programme to support the culture, creative and audiovisual sectors
- > budget of 1.46 billion Euros available from 2014 2020
- > www.ec.europa.eu/programmes/creative-europe

Eurimages – European Cinema Support Fund

- > annual budget of 25 million Euros
- > supporting feature, animated and documentary films
- > www.coe.int/t/dg4/eurimages/default_en.asp