

VISIONS OF A CREATIVE EUROPE

16 SEPTEMBER 2020 2-5pm

Online Conference on the occasion of  
the German EU Council Presidency

## PROGRAMME

How do **film and media** shape our  
**future society** in  
Europe?

Presented by the Creative Europe MEDIA Desks Germany,  
funded by the Minister of State for Culture and the Media



14:00

### Welcome & Introduction

AC Coppens, The Catalysts, Susanne Schmitt CED Berlin-Brandenburg

14:05

### Words of Welcome

Minister of State for Culture and the Media Prof. Monika Grütters

14:15

### Hildur Guðnadóttir

**Reflections:** *Why art and culture are important for our future – how can film and music contribute to a more collaborative and human society*

14:30

### The Nostradamus Report 2020

**Interview:** Johanna Koljonen, Media Analyst, Göteborg Film Festival

14:45

### EU Cultural and Media Policy

Sabine Verheyen, European Parliament Committee on Culture and Education

14:55

### PLAYING AI

**Talk:** Christian Mio Loclair, Waltz Binaire

*“What are the implications of artificial intelligence for society, culture and art?”*

15:15

### CREATIVE EUROPE: NEW STORIES - NEW COLLABORATIONS

**Interview:** Lucía Recalde, Head of Creative Europe MEDIA, European Commission

15:30

### RETHINKING CINEMA

**Talk:** Susa Pop, Public Art Lab & Carolin Huder, Kammerspiele Kleinmachnow, Gorana Barišić Bačelić, Fortress of Šibenik – Project: “Connecting Cinemas in Rural Areas”

15:50

### CROSSING BORDERS

**Film Talk:** “Futur Drei – No Hard Feelings”

Guests: Benjamin Radjaipour, Banafshe Hourmazdi

*\*Please Note: Times may be subject to change*