

B III

Call for Entries

Apply for our training and mentoring programme
with your audio-visual project in development!

DEADLINE JUNE 3, 2024

HESSEN



Hessisches
Ministerium für
Wissenschaft
und Kunst



ABOUT B3 HESSENLAB

From October 13 to 16 2024 **B3 Festival of the Moving Image** invites 12 emerging talents from the field of moving images to take part in an intense **four-day training programme**. You will get the chance to work with renowned international professionals from myriad areas of the media and creative industries.

During workshops and masterclasses, participants will meet other creatives and work in-depth on their submitted projects. The three best **B3 HessenLab** projects will be given awards. The prize fund is as follows:

- **First prize: € 1.000**
- **Second prize: € 500**
- **Third prize: € 500**

The programme will be accompanied by screenings, showcases and networking events and participants will receive an accreditation for the entire **B3 2024 Festival**, which will run from October 13 - 20.

3 DAYS - OCTOBER 13 - 16

They will also be invited to visit the Buchmesse on the 16th.

B3 will provide accommodation in one of our partnering hotels for participants for the duration of the HessenLab programme (13th - 16th)

B3 HessenLab is aimed at international creatives, with the whole programme being held in English.

CONDITIONS OF PARTICIPATION

- Applicants must have published an audio-visual work before (in the field of either film, art, VR / AR or games)
- You have to apply with an audio-visual project that is still in development (preferably at an early stage)
- Thesis projects from universities are not eligible for entry
- Applicants must not be enrolled at a university
- Submissions may be made in the form of project outlines, scripts, screenplays and the like
- It is possible to apply as a group
- All B3 HessenLab participants must pay a fee of 100€ (the fee is only to be paid once your project gets selected)
- B3 will not cover any travel expenses but will provide accommodation for the duration of the programme (arrival on the 13th – check-out on the 16th)

ABOUT B3 FESTIVAL OF THE MOVING IMAGE

Format

B3 is a Festival of Moving Images consisting of film screenings, exhibitions, a conference programme and various competitions.

Target groups

B3 is aimed at professionals and young talents working in the creative industries and the media, representatives of the film industry, politics, and science as well as interested members of the general public.

Fields & topics

It covers film, art, VR / AR and games.

Partners

Frankfurt Book Fair, THE ARTS+, Film London, Astor Film Lounge Frankfurt and others.

Supported by

B3 Festival of the Moving Image is supported by the Hessian Ministry of Higher Education, Research, Science and the Arts.

ABOUT B3 TALENT FORUM

B3 HessenLab is part of the B3 Talent Forum: An initiative of B3 in cooperation with HessenFilm und Medien GmbH.

B3 Talent Forum is a platform to promote up-and-coming talents. It is a space for upcoming creatives from all audiovisual fields.

The programme consists of screenings, showcases, and networking events, combined with a showroom of local and international works from all fields of creative media. It is a great opportunity to connect with fellow creative minds, exchange ideas, give inspiration, or get inspired.

SUBMIT HERE

<https://vp.eventival.com/b3/2024>



This link will take you to our partner Eventival, a platform where you can register and submit

CONTACT

Should you have any questions,
feel free to contact us at

talentforum@b3biennale.com